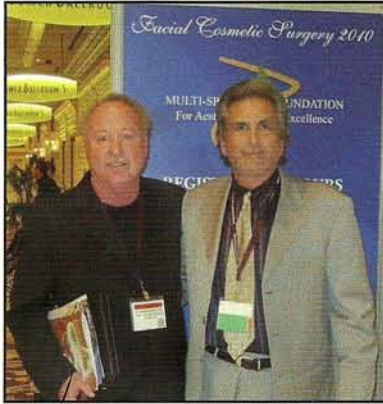


## IN BRIEF: BRIAN WONG RECEIVES \$421K GRANT

Samuel M. Lam, MD, of Dallas, was featured twice this month on the CW 33 News featuring an Asian patient who underwent a blepharoplasty. Another patient who flew in from Ohio for a lip corrective surgery was featured as well.



S. Randolph Waldman, MD, of Lexington, Ky, along with Edwin A. Cortez, MD (pictured below), of Kansas City, Kan., recently organized and coordinated their 6th Annual Facial Cosmetic Symposium held at the Bellagio in Las Vegas. Eight years ago, Dr. Waldman founded the not-for-profit Multi-Specialty Foundation whose mission is to foster a spirit of cooperation and understanding between the four "core" specialties that are primarily involved



in the science, practice, and teaching of facial aesthetic surgery. With this in mind, the Foundation's main objective is the maintenance of a re-occurring annual symposium that includes the leading educators and teachers from the fields of oculoplastic surgery, dermatology, facial plastic surgery, and plastic surgery.

This year's meeting drew over 800 attendees from 23 different countries making this the largest independent aesthetic surgery symposium in this country. The meeting was a resounding success, not surprising given the experience and dedication of the directors and all the other physicians who took part in organizing the program. Congratulations to all who were involved and to their vision of cooperation among the "core" specialties.



Brian J.F. Wong, MD, PhD, professor and fellowship director at the University of California Irvine, received a two-year grant for \$421,030 from the National Institution of Health - National Institute of Dental and Craniofacial Research. The purpose of the grant is to advance the development of electro-mechanical reshaping (EMR) to remodel tissue in the face, head, and neck. Knowing how cartilage heals, remodels, and maintains shape after EMR will provide impetus to further develop and investigate methods to understand, optimize, and control this process and ultimately usher in a new, therapeutic surgical modality. This technology is potentially simpler, safer, and less expensive than current existing surgical techniques.



## AGE GRACEFULLY

*From Medical Editor, page 4*

follows: "The objective of plastic surgery in France...is 'to keep the natural beauty and charm of each individual woman, not to fit some current ideal of beauty...In the United States, women who spend a lot of money on facelifts want to show off their investments.'"

Perhaps we can do our patients and our planet a service by educating them about the ways in which women around the world maintain their style and grace despite the aging process. What could be better for all of us than protecting our planet while maintaining our senses of style and dealing with aging as gracefully as possible? Françoise Sagan wrote, "There is a certain age when a woman must be beautiful to be loved, and then there comes a time when she must be loved to be beautiful." And if you have style and grace, feeling beautiful is true beauty. PS: In this day of gender neutrality, may I remind you that this is equally true for men.

THE AAFPRS VIDEO LEARNING WAS PRESENT AT THE FACIAL COSMETIC SYMPOSIUM AND, THANKS TO DRs. WALDMAN AND CORTEZ, HAD PRIME LOCATION THAT BROUGHT A CONSTANT FLOW OF PHYSICIANS WATCHING DVDS. ALSO, ABOUT 10 MEMBERSHIP APPLICATIONS WERE HANDED OUT TO NON-AAFPRS MEMBERS WHO INQUIRED ABOUT MEMBER BENEFITS. BEING AT THIS MULTISPECIALTY MEETING IS GOOD EXPOSURE FOR THE ACADEMY AS THIS MEETING USUALLY HAS OVER HALF OF ITS ATTENDEES BELONGING TO OTHER SOCIETIES.